

## H. R. Giger

*...creator of the terrifying life forms and their otherworldly environment in the film classic **ALIEN**, for which he received the **Oscar** in 1980. Painter, sculptor, designer, interior architect, Giger extends his artistic vision into all domains. Fundamental to the nature of his work is his **Biomechanical aesthetic**, a dialectic between man and machine, representing a universe at once disturbing and sublime... ([Giger Official Website](#))*

Before entering the castle there is a curious **museum** of the artist, full of alien figures. You do not ever expect to find a collection like this one before entering a serious place as a castle.

### **Alien**

#### **Flying Dragon**

For fans of '70s rock, to say that Giger did the cover of the album "**Brain Salad Surgery**" from the group **Emerson, Lake & Palmer**, among others.

#### **Woman without arms**

**Entrance to the museum:** you can see works by the Swiss artist ranging from 1960 to present

## Carl Bucher

*...The "**Petrified**" of Carl Bucher are amongst the strong symbols of **contemporary humanism**. Indeed, the monumental and tragic sculpted group marks places dedicated to humanitarian causes, such as the International Museum of the Red Cross in Geneva or the European Court of Human Rights in Strasbourg.*

*The castle of Gruyeres pays tribute to Carl Bucher and presents the important creations which mark out his long career. With almost 60 works, the exhibition feeds on contrasts: between modernity of expression and an archaic simplicity of shape, between existentialist messages and visual poetry, between the primacy of terrestrial materials and high-tech translucence... ([Page of Gruyère](#))*

### **The petrified**

#### **The petrified in front of the church**

# James Patrick Woodroffe

*... British artist from Halifax. His work has included **drawings, copper etching, painting and sculpture**. Woodroffe has developed a variety of resourceful techniques to produce natural-media artwork over the years, including a method for colouring etchings and Indian ink drawings using oil paint. The method requires applying a barrier layer of liquin to the drawing or etching. This layer must be allowed to dry thoroughly before the oil colour is applied in thin glazes... ([Wikipedia](#))*

**Venus Shield**

**Coat of Mars**

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